

GRADED COURSE IN RURAL SCHOOLS

Prof. Fitzpatrick, of Gate City, Points Out Need of Such a Reform.

PLAN CLEARLY OUTLINED

Would Aid Superintendents in Their Work and Greatly Benefit Children.

At the Educational Conference held here last fall one of the ablest and most interesting papers submitted was that of Mr. F. B. Fitzpatrick, principal of the High School at Gate City, Va. Mr. Fitzpatrick is considered one of the strongest young educators in the State. His paper, which was on the subject of "Graded Course for Rural Schools, and which is full of interesting points, was as follows:

I am glad to know that our examiners are putting forth an earnest effort to have a uniform course of study for all rural schools. The introduction of such a course at this time is most opportune. The present interest and enthusiasm in education throughout the State, the new regulations that are now being introduced into our public school system and the necessity of more exactness in the articulation of primary grades with grammar grades, and grammar grades with the State High School course, will aid materially in the permanent establishment of such a course.

We all agree that such a course is desirable, hence I shall not consume your time in trying to establish the advisability of its adoption.

I have here the outline of a course of study for rural schools. It is, in the main, the same as that offered by the committee on a "standard country school" at our last annual meeting. It embraces all the branches designated by the State Board of Education with the exception of physical culture and vocal music.

First Year.

Reading—This work should begin with the word method from the board, supplemented by the chart. Later the phonetic method should be combined with the word method. At the end of about six weeks the primer should be put into the hands of the pupil. Language—Conversation about familiar objects, such as trees, plants, fruits, minerals and animals. Get the children to talk as freely as possible. Teach the use of the period and the question mark, telling and asking sentences, use of capitals "I" and "O" and in the first word of a sentence.

Number—First ten numbers in all their combinations, first ten Roman numerals, "and sign," "take-away sign," "time sign," "division sign," counting to 100 by ones and twos. This work must be concrete, and there must be a proper association of the numbers in their combinations with familiar objects.

Spelling—Words selected from language and reading lesson. Three to four new words should be given each day. They should be carefully written on the board by the teacher. Get the pupil to see the word-picture and to repeat the word after the teacher. Later the word should be analyzed phonetically. At this stage no attempt should be made at formal spelling. All words should be kept on the board from day to day for the purpose of constant drill.

Science—Easy lessons in nature, which may be combined with language. Literature—Kindergarten rhymes, fairy tales, etc.

Writing—Copy words and easy sentences from the board. Let the pupils write their own names.

Drawing—Cube, ball, cylinder and natural objects based on those three forms.

Second Year.

Reading—The first reader should be supplemented by board work. In this as well as in the preceding grade, careful attention must be given to getting the pupil to express himself naturally. He must grasp the thought, not merely call words. The word and phonetic method should be combined in this grade.

Language—The work of the first grade should be reviewed and enlarged upon. Give easy lessons in home geography, such as fields, mountains, water and rivers. Hold interesting conversations about the earth, sun and moon. Teach use of exclamation point; "is" and "are," "was" and "were," "at" and "on," commanding and exclamatory sentences; dictate easy sentences.

Number—Review work of preceding grade. Let the child do away with concrete objects as quickly as possible.

We have just received a large shipment direct from the mills in England of the beautiful Staines Linoleums. These goods are inlaid right through to the back on the mosaic principle; never look shabby, and wear like concrete. Having imported them ourselves, we are able to sell them at prices no higher than you'd pay for a much inferior article. If you want to improve the looks of your store, office, or bathroom, let us put down a Staines Linoleum for you.

Teach second and third lines of the multiplication table; combinations of units into tens, and tens into hundreds. Teach accurately one-half of first ten numbers—first, quart, cent, nickel, dime—and their easiest combinations. Count to 100 by one's, two's, three's; Roman numerals to 10; easy formal work in adding, subtracting and multiplying.

Spelling—Words from language and reading lessons. Teach as in first grade. Pupils should now begin formal spelling after use of above method in recognizing words orally. Give six to seven new words every day.

Science—Lessons in nature continued. Writing—Copy Book No. 1. Have pupils copy sentences from the board.

Literature—Easy poems and simple stories about national heroes; memory stories.

Drawing—Book No. 1. Natural objects.

Third Year.

Reading—Thought and correct expression must be especially emphasized. The reader should be supplemented by interesting history stories.

Language—Lessons in home geography continued; habits of different animals and customs of people; life and growth of plants continued; forms of letter-writing, use of capitals, comma, semicolon and quotation marks. Give dictation lessons and drill constantly on different kinds of sentences and verb forms.

Number—Fourth, fifth and sixth lines of multiplication table. Denominate numbers; addition and subtraction in harder forms thoroughly taught; easy forms of multiplication and short division; easy fractions; Roman numerals to 100; oral drills in rapid memory work.

Spelling—Words from language and reading lessons. Word work should consist in spelling the words orally, using them in sentences and then writing them.

Literature—Memory gems, easy biographies, poems adapted to pupil.

Pupil—Teach as in the preceding grades.

Writing—Book No. 11. Have pupils copy sentences from the board.

Drawing—Train pupils to draw natural objects.

Fourth Year.

Reading—Teach as in third year. Supplement the reader by interesting stories.

Language—Review formal work of the third year. Teach all punctuation marks; give special attention to forms of letter writing; use dictation freely; continue use of oral geography; give picture lessons and have pupils write the stories.

Number—Multiplication and easy long division should be taught in this grade, multiplication and addition and subtraction constantly reviewed. Finish multiplication table, easy fractions and denominate numbers continued. Give easy problems and teach pupils to state them. Give drills in oral work.

Spelling—Have all words used in science, oral and written spelling.

Science—Work of preceding grades continued.

Literature—Memory gems, poems, easy history stories.

Writing—Book No. 3.

Drawing—Natural objects.

Fifth Year.

Reading, writing, grammar, arithmetic, geography, spelling, history of Virginia, elementary science. Pupils should have text books in all subjects in this grade and in all higher grades.

Sixth Year.

Reading, writing, grammar, arithmetic, geography, spelling, history of the United States, science.

Seventh Year.

Writing, grammar, arithmetic, geography, spelling, history of the United States, science.

I desire to give you now some advantages that it seems to me, would follow the official introduction of such a course of study in all rural schools.

First, it would tend to bring symmetry in mental growth, the most serious defect belonging to the ungraded school is the absence of this symmetry in its products. The paramount aim of the public school course should be the development of a well-rounded character. At the present time of the high school course the mind of the boy should be trained in all of its faculties.

In my own experience as a teacher I find that nearly all pupils from the country schools are deficient in some branches.

Not Symmetrical.

Their training hasn't been symmetrical. Frequently I find pupils well prepared to pursue the study of algebra and advanced arithmetic, but absolutely unprepared in composition and grammar. On the other hand, I find them strong in grammar and composition, but weak in arithmetic. There is a tendency on the part of the country teacher to neglect the subjects in which he is weakest.

Second, it would tend to give the teaching of anything except reading, writing and arithmetic. Undue emphasis on some subjects, and the want of proper emphasis on others, result in distortion and perversion in the development of the mind. Some faculties grow, all others atrophy. The result of our last uniform examination emphasized the need of more symmetry in our training. Our examiners found that frequently they found papers strong in arithmetic, accompanied by complete failures in grammar, composition and drawing. This is a serious defect in our educational system and must be removed. The adoption of this uniform graded course of study would largely overcome it. It would call for a distribution of time among the different branches of study, which would result in a harmonious development of the faculties of the mind.

Increased Attendance.

In the second place, it would tend to increase the percentage of attendance. Grades have an adhesive influence upon the student body. Attendance is one of our serious problems; the sentiment for compulsory education as its proper solution is growing rapidly. Any effort, therefore, that will increase attendance is desirable. The graded course would appeal to the boy's pride. He would attend school regularly in order to advance with his grade. He would see that the promotion or failure would be trained at the same time to stand upon the principle of merit, one of the great lessons of life. It would also appeal to the pride of parents. They love to see their children advance with their grades, and would cooperate with the teacher in keeping them in school.

This advantage is not a supposition. It has been established by experience.

Why This Difference.

In looking over the last Virginia school report I found that the average daily attendance of pupils in our cities is about ninety per cent, while the average daily attendance in our rural schools is about seventy per cent. Is there a difference in favor of the city school? I do not believe that gradation of our rural schools is a panacea for all the ills of the public school system; but I do believe that it would increase materially the percentage of attendance in rural districts. I can see its influence in my own work. I believe it would be well to have a certificate of completion to issue to pupils graduating from the public school course. It would prove a great stimulus to the school work, and aid in increasing the attendance.

Again, a uniform graded course for the rural schools would aid the superintendent in effective supervision. It would enable him to compare the work of the different schools, and thereby stimulate a laudable emulation. For instance, he could compare examples of drawing of the third grade of one school to the efforts of drawing of the third grade of another school. This would create a desire in the poorer school to do better work. He might compare composition work of school, short written tests in different subjects, and thereby gain the relative worth of the efficiency of the schools would stimulate pupils and teachers. It would give definiteness to the work of each.

It would aid, too, in eliminating incompetent teachers from the schools. This course calls for specific work in specific branches. New demands are made of the teacher, which he must meet or give place to his successor. Progressive teachers would be glad to accept the challenge, while one who would not. They would drop out of the school.

Two Excuses.

In conclusion I desire to refer briefly to two excuses offered for retaining the rural ungraded school. We are told that there is not enough time for all this work. But the time is there. It is only a matter of organization and systematization. Organization and systematization are saviors of time.

Again, we are told that it is a hindrance to advancement. This may be a real objection in a city graded school, but it is not in the rural graded school. In a rural graded school there is no objection to boys pursuing the fourth grade, say, and at the same time doing some third grade work. This cannot be done without friction in a city school. The pupil has to do the work of his room. In fact, the rural school would lend itself to graduation more readily than city schools.

A Medical Test of Sobriety.

Accused of being drunk on his own premises, a Winton licensed victualler called Dr. Blacklock to give evidence before the Criminal Justice in his defense. The doctor said that immediately after the police visited the house defendant called at his surgery and asked to be tested for sobriety. In his presence the man walked steadily along a straight line, stood upon one leg for "hippopotamus" quickly and a city boy, and told the time by a watch to a quarter of a minute. The magistrate dismissed the case—London Globe.

When Greek and Latin humanism became firmly established in the schools education was entirely in charge of the clergy. Scholars were kept as long as possible under the discipline of the church in the school discipline. Indeed, the clerical schools verged into the monastery. The scholar was to become priest or minister, who in turn was to be a teacher for his lifetime. Even the great universities were in the hands of the church. "We cannot preach the gospel without the ancient languages. They are the sheath wherein is contained the knife of the Spirit; they are the shrine that holds the jewel."

In this connection it must be remarked that the real spirit of the classical culture was entirely different from the spirit of the mediaeval church and from the spirit of either the Old or New Testament of the Hebrew Scriptures. Yet the old culture, which dwelt in the traditions which have arisen since Christ taught and the new religion ministry who pretended to appeal to the word and spirit of the Scriptures, both cultivated the languages of the heathen culture.

Words indeed kill the spirit. Not one person in a hundred studying a language obtains any impression of the real spirit of the texts studied, but their minds are opened to any impressions of the moment and of the locality, of the environment.

A course in college or a liberal education in England, Greece and mathematics, the tripods of the English universities. As I write a wall comes across the sea that "Oxford is so poor that without more income it cannot remain the teacher of the humanist. The teaching of these is so simple, has been so extensive, and is so standardized and systematized that the poor small and unenterprising college can do a brave show of 'human work' with very little exertion of the intellect either of teachers, students or trustees."

As at present organized, a locomotive factory requires and receives more man-power skill and intelligence than a manure factory. The shop uses intelligence and man-power skill and intelligence to turn out as many students. The shop uses intelligence and man-power skill and intelligence to turn out as many students. The shop uses intelligence and man-power skill and intelligence to turn out as many students.

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THE COLLEGE COURSE

The following sentiment, recently uttered in Richmond by Dr. Walter H. Page, might have been used as the text of these articles: "Let us sweep away our mediaeval notions of education and substitute for them the modern, real training for efficiency and usefulness in life."

The system of education which has its effluence in the American college course is an established institution, which, like all other human institutions, has a history and a natural reason for its inception. Let us briefly examine its history, its contents, the sentiments regarding it, and its relations to the principles of education I have developed.

In the Middle Ages "the profane sciences were taught in the form of the seven arts, i. e., *artes liberales*, a form in which antiquity also had comprehended its knowledge encyclopedically. The trivium, grammar, rhetoric and dialectics, contained the form of the liberal arts, the quadrivium, arithmetic, geometry, astronomy and music; they were considered the studies of real knowledge. Grammar, i. e., Latin language and literature, not only claimed the most important part in the trivium, but in the entire curriculum, and was the basis of all instruction." History of the German School System, 1 Rep. Com. Ed., 1897, page 8.

Of the education of the knights, we are told in the same place (page 13) that "the severe studies of the knights, seven—riding, swimming, shooting with the bow, fencing, hunting, chess-playing and poetry (rhyming), with less reading or writing." And if we are to judge by the results, the proportion of the knight was more effective than the literary education of the scholars.

Before the end of the Middle Ages dialectics had become a very prominent part in the school. Dr. Nölde, in the article we have cited, says: "Men of the time of the once highly prized scholasticism, and not to regard disputations in the universities as the highest proofs of human intelligence, but as idle jingling of words."

The revival of learning added Greek to Latin in the schools, and in both languages the classical works and forms were cultivated. This was "humanism," an attempt to renew the culture of antiquity by studying its leading languages, and, since then, grandiloquently called the "humanities."

About A. D. 1700 the theory was "to obtain from the classics a treasure of human knowledge." But "the schools were still pursuing the old method, which the well-known scholar, Nicolaus, ridiculed when saying, they declined, 'scanned, expounded, analyzed, scanned, phrased and what not.'" In spite of all the beauty of the classical compositions, their influence is fatally attenuated by the years of routine work required to read them in the original.

In the preliminary discussions (as to humanism) the masters of the faculties of arts declared science had to treat with things, not words. He who knew words was a "grammarian," but did not make things learned or a philosopher. The university had expressly been founded to train philosophers. To know words belonged to the school. This contention failed at the time, but by a peculiar development of tradition the humanities are now exclusively taught to boys in the modern gymnasiums (colleges), and philosophy or the arts in succession to the quadrivium of real knowledge is taught at the universities, along with law, medicine and theology.

The amount of advances in education at the present time has been grossly exaggerated. The later linguistic education does not differ essentially from that of the schoolmen. If anything, the direct disputation about words and the dialectic of the schoolmen was the real heart of the matter. The modern scholar, the study of the classics, as well as the study of the schoolmen, was a study of words. The mediaeval scholars, as was natural from their former practices and the natural tendency of the human mind, were more interested in the words, in which ideas were expressed, than to the ideas themselves. Therefore, the Greek and Latin languages remained subjects of study rather than Greek philosophy and Roman law, or the small amount of real knowledge to be found in the more classical literary works of those languages.

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